



Impact Artists Application Information:

Impact, a non-profit Nebraska visual arts organization, was founded in 1985—its mission to educate through outreach programs and exhibitions. From inception, Impact has been recognized for professionalism and a high level of creative expression.

Website: www.ImpactArt-Ne.org

Every one or two years a theme is chosen and interpreted by the artists.
Descriptors are required for each show.

The current show themes are:

“Pollinators”: Pollinators are the secret heroes of our gardens, orchards, fields, and farms. Birds, bats, butterflies, moths, beetles, flies, wasps, small mammals, and most importantly, bees are the key to keeping our plant world diverse and healthy. Pollinator populations across the United States are declining, so it is urgent that we control insecticides and protect pollinator habitat in order to preserve our lands, our wildlife, and the crops that feed the planet.

“Spirit of Robert Henri”: This exhibit is our tribute to Robert Henri, one of America’s most renowned artists and teachers.

Henri pioneered the Ashcan School of American realism and taught at the Art Students League in New York City from 1915-1928. The Art Spirit published in 1923, elegantly expresses his beliefs and theories, which have inspired countless artists for a hundred years.

Robert Henri (born Robert Henry Cozad) spent his early life in Cozad, Nebraska, the town founded by his father. Today, The Robert Henri Museum and Art Gallery preserves his boyhood home.

“Color of Music — Rhythm of Art”: The Color of Music...Rhythm of Art Exhibit highlights music and musicians.

The two parallel universes of music and visual art often seem to echo each other. Both touch our emotions. Both follow a rhythmic flow as the composition melodically repeats and rises to crescendo. Like a composer—the visual artist must harmoniously orchestrate the musical pulse of dancing shapes and colors.

“Impact Willa Cather”: In our latest literary based exhibit, artists interpret the works of American writer, Willa Cather. Recognized for her novels of frontier life on the Great Plains, Cather grew up in the small Nebraska town of Red Cloud and graduated from the University of Nebraska in 1894. She received a Pulitzer Prize in 1923. A descriptor for each piece references the Cather text depicted in the artwork.

Plus, a new show theme to be selected soon.



Applying for Impact Membership

1. **Send 5 digital images by email of your work clearly labeled to donnasw@windstream.net** Write “**Impact Application**” to title your email. Be sure to include: Title, Media, Size, Your Initials.
Example: (first image) 1. Kitten_oil_24x16_ME, (second image) 2. Cat_oil_24x16_ME
Image names are to correspond with checklist/numbered image information written in email.
2. **Send a \$10 non-refundable jury fee** made out to Impact Artists to address below.
3. **Resume – Include national and regional recognition** (juried into national shows, national publications, significant accomplishments, especially outside of Nebraska, etc.) as pdf attachment.
4. **Must currently live in Nebraska.**

Responsibilities of Membership:

- **Commitment for four years.** (Shows are booked through a 4 year period and your name will be on all materials sent to galleries, thus continuity is vital. Show theme work will need to be added to Impact’s body of work as soon as possible (along with a digital photo for the web site). New member’s pieces are requested to be completed and added to the shows as they are booked.
- **Commitment to attending Impact meetings** Two meetings; one spring, one fall, are held at different locations in Nebraska. Ample notice will be given before each meeting. Attending may include by ZOOM, but in person is preferred. You will need to help serve on at least one committee:
exhibition committee – publicity – website – courtesy – show transportation – meeting host – historian – show signage – photographer (for show openings, etc.).
- **Dues are \$100 for the 4 year term** – paid in advance – non-refundable. Additional fees may occur with various exhibits.
- **\$60 annual storage fee and sign HOLD HARMLESS form.** For convenience, all shows are stored in North Platte. *Fees will be pro-rated if joining within a 4-year term.*
- **Crating and labeling of work is critical.** We will provide you with a label template. For ease of transporting and professionalism, we have standardized instructions for labels. 3-D will use the same label template, and can be affixed to sturdy plastic tubs.
- **Maximum size restrictions for artwork may be required. Any size less than the maximum size will be accepted.** Size and weight restriction information will be forwarded upon acceptance into Impact.
- **All communication is through e-mail:** Answering in a timely manner is very important.
- **Email application, resume, image list info and images to donnasw@windstream.net,**
- **Mail \$10 fee made out to Impact. Necessary to be considered for judging.**
Donna Schimonitz, Co-President, 3830 Frederick Street, Lincoln, NE 68504.
402-580-2474 (call or text with questions).